

Seller/Owner : ㊦ Koki Hayashi
Consignor : No.9 Horse Training Method
Breeding Farm : Koki Hayashi

1105 Bay Colt

Mar.16, 2024

* Makfi GB 2007	Dubawi	Dubai Millennium Zomaradah
	Dhelaal	Green Desert Irish Valley
Meisho Azumino 2011	Heart's Cry	*Sunday Silence Irish Dance
	French Mystery	*French Deputy Mystic Eyes

13b

none through the fifth cross

1st Dam

MEISHO AZUMINO (11 by Heart's Cry), 3 wins in JRA, 2nd HBC Sho (T1200m), 3rd STV Hai (T1200m), Doshin Sports Hai (T1200m)

[Dam of 5 named foals, 5 to race. Winners (wins) : 1 (2) in JRA, 1 (4) in NAR]

Meisho Origin (19 b. f. by *Henny Hughes (USA)), 4 wins in NAR, in training
Meisho Kyrgyz (21 ch. c. by *Asia Express (USA)), 2 wins in JRA, in training
Meisho Ike (22 ch. c. by *Pyro (USA)), placed in JRA, in training

2nd Dam

FRENCH MYSTERY (03 by *French Deputy (USA)), winner in JRA

Dear Universe (09 f. by Neo Universe), winner in NAR

Setono Missy (10 f. by Gold Allure), 3 wins in JRA

Hurdle Song (13 c. by Orewa Matteruze), 18 wins in NAR

Caramel French (14 f. by *Taiki Shuttle (USA)), winner in JRA

Kasumi (17 f. by To the Glory), winner in NAR

3rd Dam

MYSTIC EYES (92 by Eastern Echo (USA)), 2 wins in JRA, 2nd Erimo Tokubetsu, 3rd NST Sho

Pure Wink (99 f. by *Tony Bin (IRE)), unraced

| **Jako Maru** (14 c. by Danon Chantilly), 5 wins in JRA, Grateful S, Karato Tokubetsu, 3rd Sapporo Nikkei Open -L, etc.

| **MYSTIC AGE** (01 c. by *Sunday Silence (USA)), 4 wins in JRA, Kyoto Nisai S -L, 2nd Radio Tampa Hai Nisai S -L, 3rd Kyoto Shimbun Hai -L, etc.

| Sadamu Blue Eyes (02 f. by *El Condor Pasa (USA)), placed in JRA

Grotta Azzurra (07 f. by Fuji Kiseki), 2 placed in JRA

DON FORTIS (15 c. by *Henny Hughes (USA)), 3 wins in JRA, Fukuryu S -OP, etc., winner in NAR, Hokkaido Nisai Yushun -LR, 2nd Zen-Nippon Nisai Yushun -LR

4th Dam

*SKIM (USA) (85 by Nijinsky (CAN)), winner in USA

[2nd Dam of]

STAGYN (CHI) (97 f. by Stagecraft (GB)), 5 wins in CHI, P. Carlos Allende Navarro -G2, Paddock S. -G3, P. Gregorio Amunategui Jordan -L, etc.