# Seller/Owner : Siglap Management Co.,Ltd. <br> Consignor : Aichi Stable Co.,Ltd. <br> Breeding Farm : Toyomi Ogawa 

| *Thunder Snow IRE | 2014 | Helmet Eastern Joy | Exceed And Excel Accessories Dubai Destination Red Slippers |
| :---: | :---: | :---: | :---: |
| Art Lover |  | Daiwa Major | *Sunday Silence Scarlet Bouquet |
|  | 2013 | Gallery Talk | *Brian's Time <br> *Hit the Spot |

1199 Chestnut Colt

Northern Dancer S5×M5 Hail to Reason M5×M5

## 1st Dam

ART LOVER (13 by Daiwa Major), winner in JRA
[Dam of 4 named foals, 4 to race. Winners (wins) : 1 (7) in NAR] Japonism (18 ch. c. by Grand Prix Boss), 7 wins in NAR, in training Wind Work (21 dk.b. f. by *American Patriot (USA)), placed in NAR, in training
2nd Dam
GALLERY TALK (02 by *Brian's Time (USA)), raced in JRA
FIELD SHINE (07 c. by Sakura Bakushin O), 5 wins in JRA, Echigo S,
Nagahama Tokubetsu, 2nd Keiyo S -OP, Hokuriku S, Yamashina S, etc.
Field Major (10 f. by Daiwa Major), 2 wins in JRA
SEIUN SWEET (20 f. by Satono Crown), winner in JRA, in training, 3rd Yukiusagi Sho
Your Zion (12 f. by Meisho Samson), winner in JRA
Golden Well (16 c. by Screen Hero), 2 wins in JRA
NARINO CHRISTIE (17 f. by To the World), winner in JRA, 2nd Daisy Sho, 5 wins in NAR, in training
3rd Dam
*HIT THE SPOT (USA) (95 by Deputy Minister (CAN)), winner in JRA
APPLE ARROW (OO c. by *Tony Bin (IRE)), 4 wins in JRA, Hokkai Handicap, Yunokawa Tokubetsu
IAO NEEDLE (01 c. by Special Week), 4 wins in JRA, 2nd Emerald S, Funkawan Tokubetsu, Momoyama Tokubetsu, etc.
Minty Air (04 f. by Agnes Tachyon), 2 wins in JRA, Hikoboshi Sho, 2nd Sankei Sports Sho Flora S -L, 4th Yushun Himba (Japanese Oaks) -L, etc.

## 4st Dam

PERFECT EXAMPLE (USA) (82 by Far North (CAN)), unraced [Dam of]

CULTURE VULTURE (USA) (89 f. by Timeless Moment (USA)), 6 wins in GB•FR•IRE•ITY•USA, Poule d'Essai des Pouliches -G1, Fillies Mile -G1, P. Marcel Boussac -G1, etc.
[2nd Dam of]
SANTA CATARINA (USA) (00 f. by Unbridled (USA)), 3 wins in USA, Hollywood Oaks -G2, 2nd Kentucky Oaks -G1, Frizette S -G1, etc.

